The Sound Interrupt

Issue #3 / Summer Edition

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SIG TRANSIT

VILLA PARK **GLORIA** KEYBOARD CORE

ambitionmission

FRONTSIDE

Editorial

Students drink more,

I've finally toted my paraplegic train out of my first year of college. Not that bad. The best things about college are those teachers that can't speak English. You sit in their class and ask yourself "Why am I paying $13,000 to listen to someone speak broken English when I could get the same thing by buying a $5 sandwich at Subway?". I don't know, this world works in funny ways. So now we shall break back to the suburbs in a small, remote town where 20 year old women, or shall I say girls, roam(Side note: I blanked out and forgot how to spell roam, so instead of using spell check I ran into my room and looked at my Metallica black album to find how roam was spelled on the song "Wherever I May Roam". I'm creative. Side note over.) the streets with the sun roof down and the tank tops up. Yeah, I wish. So, I come back and find myself in pro status. That's right. This boy is a tennis teacher. I sometimes find myself teary eyed when I think of all those people that never got to be a pro. Whether it be in baseball, soccer, or football, some spend years trying to accomplish this level of superiority. This "level" enables you to yell at small children, commit murders where you will be found innocent in 3 years times, and who can forget, when you're a pro you can use profanity like a blind man walking across the expressway. Yep, these are things that make a good pro. I grew up with the best so I should know. My favorite pro was my first tennis coach, Coach "I'm going to beat your ass" Andy. He was good. Why? He allowed no bullshit. When I was 7 Coach "I'm going to beat your ass" Andy threw my other 7 year old friend into the fence because he said that Coach Andy didn't have a weener. Wow, Coach "I'm going to beat your ass" Andy was electrifying. I hope I can live up to his pro standards. But to tell you the truth, I'm a failure already. In only my first week of teaching tennis lessons I've had three eleven year old girls chant "Ryan is a nerd" on two separate occasions. If those girls said that to Coach "I'm going to beat you ass" Andy he would have tore them a new asshole right there on the court. But I just stood there making excuses about my contacts being dry as I started to cry. I'm not cut out for being a pro. The only things I like to kill are aliens in video games like "Space Invaders". And even if I did want to kill someone I lost my black leather gloves connection after the OJ trial. Maybe I should go work at Toys R' Us. At least the kids will like me there. And after all, I'm just doing it for the kids. Right? Anyone? Anyone?

Health study to be released today backs up Cook's assertion

pus, Wechsler said. That's partly because of lawsuits against and

Reviews: Of course, send anything.(records, zines, etc.) I have a jar and it needs your generosity.

On the cover: Probably something dumber than last time.

Back Issues: Issue #1/Winter Edition and Issue #2/Spring Edition cannot be purchased so eat me.

Subscriptions: Take the gamble. Send $5 to the address that should be pasted somewhere on this page. You will receive 4 issues, which come out seasonally, and a letter that tells you to beat it like Michael Jackson. What you want to beat is all up to you.

Ads and Distro: ¼ of a page rings up at $5 while the big ½ of a page cranks the price up to $10. Can you handle it? If you can then try your luck at distributing The Sound Interrupt by grabbing 10 copies at an amazingly low price of 50 cent pieces each. Next issue comes out in September so don't delay! Send now!

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Letters

Alright folks. I ain't be gettin' enough of these here letters so start stampin' em and sendin' em, ya hear? Texas here I come!

Dear Sound Interrupt,

Your zine is a.)a fine piece of work that assures me that there still are intellectual humans out there that like pornography b.)like a young child taking a piss all over my eye while opening birthday gifts c.)stimuli for the mentally ill during reading time. My favorite part about your zine was a.)the beautiful young boy that graced its front cover b.)imaging the young boy on the front cover face down in a pile of shit c.)wondering whether the young boy on the front cover was forced to smile for the camera. While reading The Sound Interrupt I could not help but think of a.)engaging in a deep philosophical conversation with you about my inner child b.)how much your zine reminded me of the pain I felt when I broke my penis or vagina c.)the time I was at that party and got drunk while chanting "I haven't shaved my days in four legs!". If I had to change one thing about The Sound Interrupt I would a.)ask you to stop holding back your intelligence because it would help me in my quest, excuse me, thirst for knowledge b.)simply tell you that you are not interrupting anything so get the fuck out of here c.)pay you to interview emo bands that comprise of members that look like wires with black hair. I read The Sound Interrupt a.)after figuring out that Plato and Socrates don't stand a chance when compared to your ass b.)so I could block the sight of a 500 pound man with one leg stripping in front of me c.)in between swift "back seat assaults" on my kids that asked if we "were there yet". Looking back now, The Sound Interrupt has taught me many lessons that are applicable to my life, like a.)I'm glad I dropped out of elementary school because this zine is all I need b.)if you have to decide whether to go to a poetry slam or take on this shit, go to the poetry slam c.)Kurt Cobain died like a diabetic taking their medicine, with one shot.

Keep up the good work a.)grunge superstar b.)dice c.)only on ice

Sign here_____

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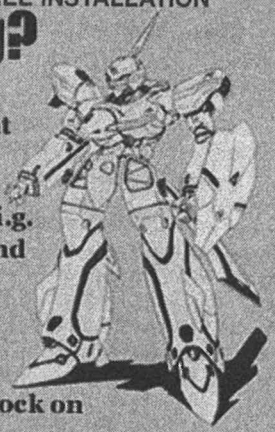
a compilation featuring...

sig transit gloria, teenage rehab, limitpoint authority abuse, logan's loss, kungfu rick last ditch effort, john brown battery awol, spill, off yourself, daydream king, s.i.g. the eric kmiec quartet, no comply, loose end sketch middle, b.s.r., occam's razor, v.d. fall league, l.a.o., tobucdet, drowning fish dagnabit, switch hitter, thabto, starstruck bottom line, dutch oven, worm suicide the turnoffs, and tone def george. all this rock on one cd for $6ppd.!



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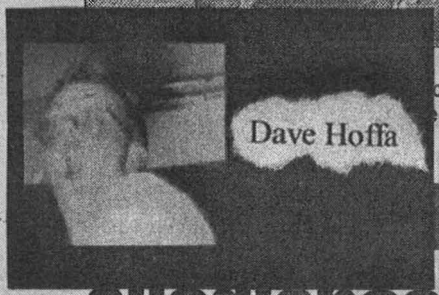
OF THE YEAR...
ALL DOORS ON SALE

Columns



Dave Hoffa

A Few Columns

By Len Ziehm

-Part One: Greeting The Neighbors-

I sell furniture. This is my job. It's okay because none of us work on commission, so if the store does about $200 in a day, my paycheck is the same. Though sometimes when I have an $8000 order, I wish it were the other way around. But work is another column unto itself. So anyway, the company I work for opened our third store in Batavia. The owner asked me about 4 months ago if I would be interested in working there instead of the Naperville store. Sure. So the store finally opens at the beginning of May and I go to work there. Not too shabby. The store is located on Randall Road, which used to be all farmland like Danada here in Wheaton. Basically, the area is being billed as "the next Ogden Avenue" because of the vast amount of stores that have sprung up due to all these new subdivisions in the surrounding area. You name it and it's probably there (though we do not have a Best Buy or a Circuit City in the area, so those are eliminated) or soon to be built there. The manager of this store used to manage our other store in Niles. So both of us were pretty comfortable with our previous work surroundings. So moving to another store was an "adventure" of sorts. I kind of equated it to moving into a new house and meeting the neighbors. Seeing as how we were the new kids on the block, it was nice getting to know new people. I mean, we were regulars at some places in Naperville and they knew me by name. I missed that, so I decided it was time to re-establish myself. My manager and I agreed that we needed to get our feet wet in this new area, just like old times. Just a few months ago we knew what stores were where, where we could get some pants if needed, or what kind of entertainment was near in case we needed to hit a bar after work and get rowdy. But the most important thing of all was the fact that we knew where we liked to eat. So, the quest was on. Try lots of new food places, get menus, decide what we liked and didn't like, and burn those we didn't like to the ground. Well, maybe not that last part, but you get the idea. So we tried (and are still trying) this and that restaurant. So not too long ago, I was the first to try the local Subway sandwich shop. Seeing as how it was like two doors down from the local record store, I gave it a whirl. I walked in and ordered my sandwich. They asked me: "What kind of cheese do you want on that?" and gave me a few options. I was confused for a second, because I've never been asked that at a Subway before. I told them this and joked around that I was rating them against the Subway in Naperville by where I used to work, and that they had one point so far. Hell, being nice to the Famous Footwear guy next door to my job got me like 15 dollars off (I think he liked me)! Cool. The creepy guy behind the counter who seemed to have his wife and daughter reluctantly involved in the Subway franchise answered: "Well, they only have one cheese over there, we've got three." Great. Like the fact that your Subway has three cheeses opposed to one is something to be proud of. He then added: "They're not white over there are they?" his wife beamed in agreement at me, and the girl who appeared to be their daughter just kept working. I replied: "No, but they can still make a damn good sandwich!" Once again using humor to avoid uncomfortable situations. He chuckled in agreement and continued to make my sandwich. I paid and left. I started to think: "What's the matter with me?" My punk rock roots tell me that I should boycott this Subway and get others to do the same because they are obviously prejudiced and that's not right. But you know what? Chances are I will go back to the White Power Subway and eat their food. Am I wrong to support this? Should I care? Because I don't. Weird. It's like when you're a kid and you know you're not supposed to eat those cookies, but you do it

anyway because you just don't care. So what's the point? Just so you know: If you eat at the Subway on Randall Road you're being fed by people that have a problem with Mexicans for some reason. Humorous End Note To Part One: I drove past the White Power Subway the other day before Memorial Day and they had their windows painted with an American flag and the slogan: "U.S.A.!" underneath it. It said more than I ever could.

-Part Two: Microwave Rules-

I was at my friend Sarah's house and needed to heat up some macaroni and cheese in her microwave. I took a look at her microwave and realized that I had no idea how to use the damn thing. I asked her how to do it and she yelled a reply that might as well have been algebra from the other room. I got the food warmed up and wondered what the hell just happened. I mean, how come there are so many models of microwaves? And why is it that no matter whose house you go into, chances are that you have no idea how to use their microwave? You can use yours just fine, and they both do the same thing, so why can't you operate this fucking thing? Nothing else is this difficult. Driving and computers are two good examples. There are millions of cars and computers out there. Both do far more and are much more complex than a microwave, but if you've used one you have an idea how to make a different one than yours work. Insane. It's time for some microwave regulations dammit. Humorous End Note To Part Two: I looked at my microwave the other day and realized that I have no idea what half those buttons do anyway.

-Part Three: Minor Who?-

I was listening to Minor Threat in the car the other day. I wonder if any of these new tough-guy straightedge hardcore bands and their respective members have any idea who coined the phrase "straightedge" and how influential Minor Threat was, or if they've even heard of them at all. That's all. Humorous End Note To Part Three: I wonder if in like 20 years that Tae-Bo guy will be credited with inventing kickbox hardcore dancing.

Craig Sinister

Craigers

Well, in typical zine article fashion I will tell you what time I started writing this article and what I did tonight. Tonight I saw Division and Last Ditch Effort at DePaul, that was a whole lot of fun! Went out for food with some friends and eventually I got left for the bars(I'm not 21 yet). I then went out and grabbed some coffee, did some economics homework, and now I'm here at 3:07am on Saturday morning. Now its 3:22, I scratched my first idea, now to the next, independent stores. I think the point of this article is not going to be to tell you how horrible of a person you are if you shop at Best Buy, rather to let you know that supporting indie shops is an important thing. The reason this is important is that the indie shops have been supporting punk rock long before it ever got profitable for the chains to carry. Before the 90's you would be hard stretched to find punk records in chain stores. You probably could find The Misfits or The Damned records, but indie labels had no chance of getting in. So if you wanted to shop for punk you had to go to the mom and pop stores. These are the stores that have been putting local groups on consignment so they have a chance to have their records in stores, even if they don't have a label to distribute them. These are the stores that do special orders for you and have always, while this isn't a practice chain stores have done until recently. These are the stores that order a few extra copies of the new release that they know you are going to be in for on Tuesday. These are also the stores that have been dropping like flies since Sony and other larger labels have started distributing indie labels under subsidiaries like R.E.D.(Sony's distributor for indie labels, they distribute Fat, Victory, Epitaph and more). More and more people have forgotten about these stores that have supported our favorite bands, our friends, and punk in general. I think it has been more of a convenience thing with most people. It surprised me when Naperville Record Swap closed and then shortly after the Homewood store closed as well. What did people say, the same thing my marketing teacher said, "Wow, I didn't know they were hurting, I haven't been there in a while". Right there is the reason they shut down, people stopped coming. It is so easy to pick

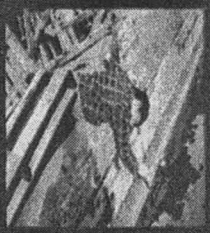
up the 18th fair-way Friday, but hit some pretty decent shots coming in. If I never play here again, at least couple of holes birdie on 18]

up the new Snapcase or whatever at Best Buy or Tower. And now with all the internet companies out there, our independent music stores are at even larger odds at staying business. My personal stance on this issue is that we need to take this issue up upon ourselves and make it a habit to go and instead of buying music from the chains or the internet, to get off our asses and go to a independent music shop. When the punk thing dies out again, like it will and always does, where are you going to buy your music from when it isn't in the chains best interest to carry the rock we want! I put a list of indie shops in the Chicago area on the Sinister electric site, so check it out! www.sinisterlabel.com. I would like to make this more than a Chicago list, so if you know any indie record shops that aren't on the store list, please email me! Craig@Sinisterlabel.com. In Sinister news, we are really excited for "Chicago, Arise from the Ashes", it's a V/A double 7" and CD comp with bands all from Chicago. This should be out in the late summer! For the latest developments and news check www.sinisterlabel.com. Frontside has new shirts, patches, and pins, and there are new Sinister pins floating around! Thank you Ryan! Cheers!

Katherine Peters

The End of Teeny Bopper Friendships?

I know way too many people who complain primarily about the same person, for the same reasons, every day. And to be honest, I'm sick of reminding everyone else, and myself, that unless it's your family that you're talking about, you pretty much have a choice of who you associate yourself with, and why. This year, I've pretty much been figuring out who my friends are, and who's just kinda...there. It turns out there's a lot of people who are just kinda there. Thankfully, now it's summer, and the chances of me having to see the jerks that I don't want to see is a little bit more slim. Slowly but surely I'm learning who I need in my life. And as I'm ruling people out, I'm putting up with a little bit less crap from everybody. So I apologize if I'm coming across as a jerk, but all I have to say is if you have fun with someone, and they make you happy, then by all means, stay with them. But on the other hand, if someone constantly rips on you, degrades you, just remember, that even though it gets to the point where it's a habit to be around someone, it shouldn't be a habit to be treated badly. That's just a weakness. It doesn't matter how important someone's supposed to be, or how long you've been with them, no one should put up with that. That's all.



Dan Agent

The Play List

Hello again fellow music fans. This past year has been quite an explosion of music. This article will shed some light on what has been going down with new and fresh sounds over the past year as well as the present.

What's In Dan's Stereo:

Femi Kuti "Shoki Shoki" (MCA Records) - Son of legendary African musician/activist Fela Kuti, Femi delivers the hard, intense, and horn-driven sound of afrobeat. A pulse of pounding rhythms, perfect to dance to, and socially conscious lyrics about dealing with the world around you. As a live act, Femi is unstoppable, delivering over two hours of his up-tempo styles upon a sweaty crowd.

Isotope 217 "Utonian Automatic" (Thrill

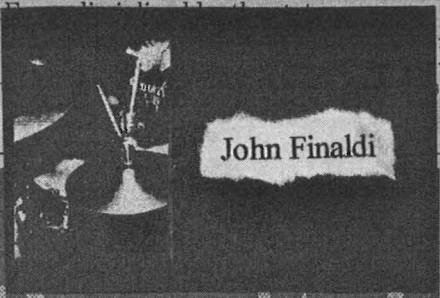
Jockey Records) - Fans of local excursionists Tortoise should be well familiar with this group due to the fact that most of the members are in Tortoise. But the comparisons crumble when their sound is analyzed more closely. Isotope 217 incorporates live drums as well as percussion and digital drum machines with guitar, keyboard, bass, and cornet to fuse together a tight, ear-friendly blend of jazz-influenced sound, reminiscent of later period Miles Davis and Herbie Hancock's "Headhunters" album. Funk, latin, jazz, and electronic all get pinballed around between the ensemble and the result is pure musical ingenuity.

Neurosis "Times Of Grace" (Relapse Records) - Destined to be considered a metal classic one day, this album reaches new heights for progressive metal. These guys don't fuck around. Deep Sabbath-y grooves accented by a somewhat dreary sounding string section drive this album. Slow, churning eight minute epics seem to flow in and out of each other, and conceptually, the album is fulfilling in its thematic consistency and repeated musical phrasings. If you dig insane yet melodic metal and are fed up with cliches, this is the cure for you.

Add N To X "Avant Hard" (Mute Records) - A new genre of music is born ladies and gentlemen: technogeekindierock. Bleeps, blips, keyboard squeals, and live instrumentation (bass, drums, etc) create a wall of electro-fuzz that can only be described as weird. Hailing from Germany, this band is one to look out for.

The Iceburn Collective "Power Of The Lion" (Revelation Records) - Experimental hardcore jazz improv explosive jam deep mental turbulence, ...an experience.

Lee Scratch Perry "On The Wire" (Trojan Records) - A recently released re-issue of Lee's 1988 album, featuring ten long dub reggae cuts served up hot and fresh like only Lee could make. A true innovator, as well as an influence on everyone from Steve Albini to Bob Marley. Lee is the man. Well, my dinner's ready, so i have to go eat it. Until next time keep in touch with me at: secretagentbill@hotmail.com.



John Finaldi

Growing Pains

It feels like growing up and responsibility have me by the throat these days. I guess I've hit that point in time in my life where I should get things figured out, but it just isn't happening, and it doesn't look like it will anytime soon. All around me people I once knew are settling into high paying jobs they will probably work for the rest of their lives, getting married, and even having kids. It's kinda scary because I just don't see myself doing any of these things right now.(Or in the long time future) In many ways, I'm still the same as I was when I got out of high school like four years ago. I think the problem falls with this standard of growing up that we have somehow grown to follow. (The idea of birth, school, job, marriage death) Looking at this time line, I'm pretty far behind, and I'm not doing much to get caught up either, but when I think about it, I'm glad I don't fall into place. I'm happy that I'm not tied down by any of these things, and I haven't been swallowed up by this standard of growing up. I'd rather live while I have the chance.

Dan Lucking

Afro Pubes Records

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rt, plus get your first 6 months free
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Giants say they'll block

Mets 7, Brewers 3

New York	AB	R	H	BI	BB	SO	Avg.
Tyner lf	4	0	1	0	0	1	.258
MFranco 1b	5	1	2	0	0	2	.217
Alfonzo 2b	4	1	1	1	0	0	.345
Piazza c							
Ventura 3							
Payton cf							
Agbayani							
1-Mora p							
KAbbott							
Reed p							
c-LHarris							
JFranco p							
Benitez p							
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LLopez s							
Jenkins lf							
Burnitz rf							
Hayes 3b							
Grissom c							
Houston							
Blanco c							
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DaBell 3b							
McLemore							
Totals							

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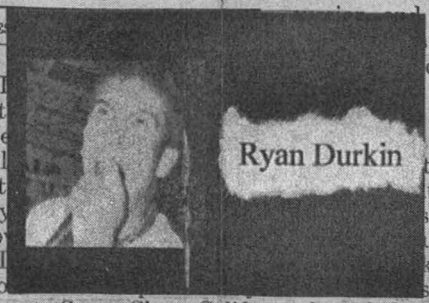
JJones cf							
CGuzman							
Lawton lf							
Coomer 1							
DOrtiz dh							
b-Maxwell							
c-Cummings dh	1	0	0	1	0	0	.313
Huskey rf	4	0	1	0	0	2	.232
Koskie 3b	3	0	1	0	1	0	.282
Jensen c	4	0	1	0	0	1	.182
Canizaro 2b	4	0	0	0	0	2	.254
Totals	32	2	6	2	4	8	

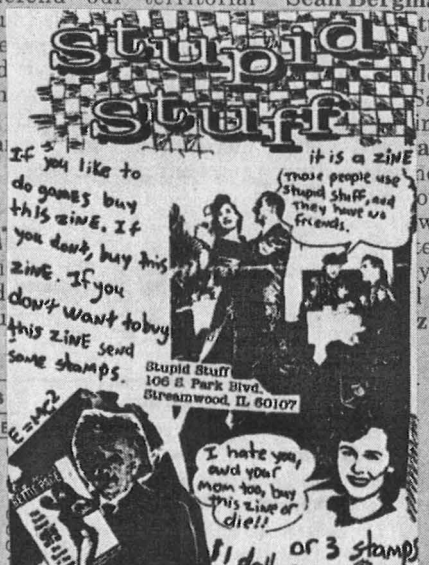
Seattle	013	012	021	—10	12	0
Minnesota	000	200	000	—2	6	0

Hello humans. I know this is the question all of you have been asking. What is going on with Afro Pubes now that Ryan isn't in charge and some dude named Dan that I don't know is running it? What is going to stay the same and what is going to be new? I accepted Ryan's AP torch because, well I wanted to start a label anyway (which I did, Untouchable Records. That is a whole other column) and I didn't want to see AP disappear into the hands of someone who would get tired of running it after a few weeks. In my eyes Afro Pubes has been a positive influence in the suburban scene since I was like 13. I'm 17, almost 18 now, so do the math. I think in a sense it gave the bands who were involved with AP a feel of community. Ok I'm rambling now. There have been a few changes since I've been the man with the master plan. The first release I did was a traditional AP cassette split with Loose End and long time AP supporters Dutch Oven. I feel I handled it well considering I was given a week to put it out. But after Loose End bugging me on the phone for an hour, I said yes I can put it out in a week in time for your show. Well it seems the second compilation was a six month project, which would turn the AP that you know and love into something new. First of all I transformed AP from a small suburban indie label into a small national indie label, which was something that pretty much happened on its own. Well, with the addition of an Afro Pubes website (www.angelfire.com/mb/aprecords) I stared, receiving e-mails from bands who resided in California, Washington, Kentucky, Texas, and even England. Shit, I guess it's a small worldwide indie label now. So the new comp features bands from these corners of the US and England. A headache sets in at this point. So with the change comes more change. I've decided to put the comp on CD, which was out of the ordinary since AP has been a tape only label. I'm working my hardest to keep AP growing strong and to keep it a part of our scene. And I'd like to make a shout out to bands just getting there shit together. If you need help with putting something out, I'd like to help you in anyway I can, if I can. Get in touch. aprecords@angelfire.com or 168 Fairlane Ave. / Elmhurst, IL 60126.



Thoughts on the Season

Summer: Brings summer girls.



Brainy p	0	0	0	0	0	0	.000
Reynolds p	2	0	1	0	1	0	.250
Slusarski p	0	0	0	0	0	0	.000
Lugo ss	2	0	1	0	0	1	.386
Totals	39	4	6	2	7	13	

San Francisco	AB	R	H	BI	BB	SO	Avg.
Benard cf-rf	4	1	1	0	1	2	.243
RDavis 3b	5	0	1	0	0	0	.309
Estalella c	0	0	0	0	0	0	.287
Bonds lf	4	0	0	0	1	1	.337
Kent 2b	4	1	1	2	1	2	.347
Snow 1b	4	0	1	0	1	1	.308
Burks rf	1	0	0	0	0	0	.333
Rios rf	2	0	0	0	0	1	.254
FARodriguez p	0	0	0	0	0	0	.000
Johnstone p	0	0	0	0	0	0	.000
Crespo ph	1	0	0	0	0	0	.318
Nen p	0	0	0	0	0	0	---
Mueller ph	1	0	0	0	0	0	.289
	0	0	0	0	0	0	---
	0	0	0	0	0	0	.300
	0	0	0	0	0	0	.000
	0	0	0	0	0	0	.286
	0	0	0	0	0	0	.500
	7	3	6				

	BI	BB	SO	Avg.
	1	2	0	.341
	0	0	2	.315
	0	1	3	.316
	0	2	0	.180
	1	1	1	.250
	1	0	0	.283
	2	0	0	.262
BJackson ss	3	2	2	0	1	1	.261
Clement p	2	0	0	0	0	1	.074
Sprague ph	1	1	1	3	0	0	.297
Almanzar p	0	0	0	0	0	0	.000
DeVeaux ph	1	0	0	0	0	0	.181
BBoone 2b	3	0	1	1	1	1	.250
WGonzalez c	3	0	0	1	1	0	.283
RMRivera cf	4	1	2	2	0	0	.262
DJackson ss	3	2	2	0	1	1	.261
Clement p	2	0	0	0	0	1	.074
Sprague ph	1	1	1	3	0	0	.297
Almanzar p	0	0	0	0	0	0	.000
DeVeaux ph	1	0	0	0	0	0	.181

SIG TRANSIT GLORIA

VILLA PARK

KEYBOARD CORE

This band has been all the hype as of late and for good reason. Quality pop-songs with the keyboards that make the girls go wild. And when I say girls I mean a lot of them! Questions answered by Jason.

I'll cut right to the chase, why is it that there are so many good looking girls at your shows?

Well Ryan, since you come to a lot of our shows I always assumed they were there for your pants.

I know that most of you were in bands before Sig Transit Gloria. What did you think of each others bands back then? Do you like each other?

We don't like each other at all. We didn't like each other back then either and hated each others bands. We fight all the time. It's great!

Is there any significance behind the title of your newest album "2/8/2000"?

When we finished recording at Atlas, Matt Allison gave us our CD and wrote "Sig Transit Gloria 2/8/2000" on it. I insisted it looked cool and there you have it. At least that is what we tell people. The real answer lies within Ryan Durkin's pants. We really love your pants Ryan.

Do any of you guys have rituals or superstitions that you do before you play a show or while you're playing a show?

I can't play without my green picks (thanks John Seldon). Nate's new thing is hot tea with lemon and honey. Whatever! Mike gets his groove on before and after shows. Pat... well Pat doesn't do anything like that.

Arizona Diamondbacks 19-2 and
ving into first place in the West.

The Rockies tied their team record for runs set against the Atlanta Braves on June 7, 1996. Jeff

place since July 26,
moved 10 games above
time since May 8
he Diamondbacks
n record for runs,
than they allowed
Texas Rangers on Ju

Tell the readers what it takes to have your band be crowned the phrase "keyboard core".

Mike Perkins.

ff Reynoso in

run and three RBI.

"I can't explain the hitting,"

Top 3 reasons why Villa Park is cool?

My neighbor, Mike Heerboth, Eric Vorel, the list goes on and on.

Top 3 reasons why Elmhurst is not cool?

It's not that Elmhurst isn't cool, Villa Park is just way better. However, a few things that blow about Elmhurst are all the one-way streets and cocaine.

What's the future hold for Sig Transit Gloria?

The future is uncertain. In the mean time check our website: http://sigtransitgloria.cjb.net/.

Operation:Cliff Clavin
KungFu Rick
Oblivion
Dillinger Four
Ambition Mission
Hook
Mushuganas
Lynyrd's Innards
V D
Honor System
La Mantra de Fhiqria
Burn It Down

MOVES & REPRESENT

A 89minute video compilation featuring about 2 or so songs by the following. % of money goes to benefit Food Not Bombs- Chicago

--ONLY 8 DOLLARS!!--

Shazz bud!
c/o Mark Novotny
5413 s.6th Ave
Countryside Il 60525

scle

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- the
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ation

• 24/7 technical support

Coordinators get your business running

Police Blotter

Disorderly conduct arrests

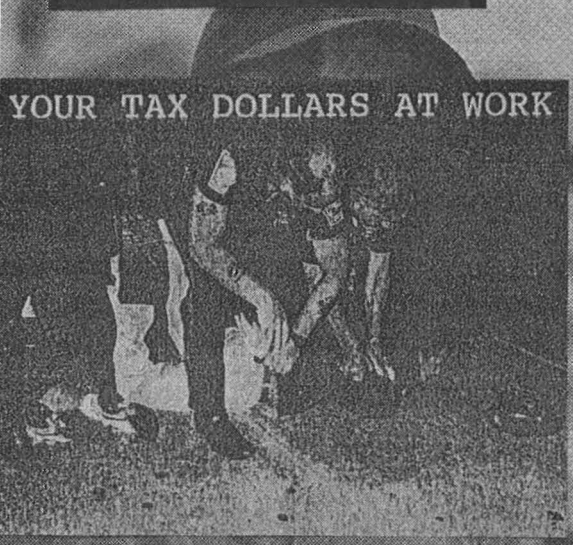
Zachary T. Hoffman, 17, 130 E. Grantley Ave., and Andrew J. Billhardt, 17, 282 Poplar Ave., were arrested for disorderly conduct at about 11:30 p.m. June 16 after they covered their heads with athletic wrap and looked into vehicles parked at Jewel Food Store, 153 E. Schiller St. They told police they had wrapped their heads to scare friends, but went to Jewel when they could not locate their friends.

Public intoxication arrest

Jesus Chevas III, 23, 450 Fairview Ave., was arrested for public intoxication, disorderly conduct and resisting arrest at about 12:15 a.m. June 11 in the 400 block of Washington Street after allegedly knocking on doors and resisting police who attempted to remove him from the area.

Disorderly conduct arrest

Matthew Grant, 28, 16-W-751 Second Ave., Bensenville, was arrested for disorderly conduct at about 8 p.m. June 11 after he allegedly displayed his bare rear end and then his middle finger to a woman in the 500 block of Van Auken Street.



Aggravated assault

A 14-year-old Lombard juvenile was arrested for aggravated assault after pointing a BB rifle at a neighbor at 3:45 p.m. June 9 in the 100 block of East Prairie Avenue.

Battery, trespassing arrest

Brad Burton, 17, 406 Poplar Ave., was arrested for criminal trespass to property and two counts of battery after he allegedly refused to leave a gaming area without the prize he claimed he had won at York

Property damage

A vehicle parked in the 17-W-400 block of Eisenhower Road was damaged by a liquid suspected to be brown wood stain that had been poured over much of the car between 11:50 p.m. June 9 and 9:45 a.m. June 10.

c Risberg/Associated Press

en trophy he won by 15 strokes Sunday, the biggest margin of

holes—272 (tied).

Largest margins

gel Jimenez and Ernie Els (287), U.S. Open, Pebble Beach, Calif.

5 U.S. Amateurs (1924, '25, '27, '28, '30); 4 U.S. Opens

U.S. Amateurs (1994, '95, '96); 1 U.S. Open

Photo Gallery

With Titles!

Bright Lights and a lot of Fat Guys
By
The Bump N' Uglies

Don't Distract the Bass Player, He's Concentrating
By
Chauncy

Me and a Bunny(and bad grammar)
By
The Guy Taking the Picture

commended. . . ."

ago Police Supt. Terry Hillard
ouncing findings of an intern

Radio host rankled
police charges that
he helped thwart t
investigation into
he and others rece
near Comiskey Pa

By Maureen O'Donnell
and Mark Skertic
Staff Reporters

Ch
Sund
call
near
media
pering the investigation.

no evi-
r any
rules
been

pot on
d Ron
a few
their
v" and
detail-

onson
reacted angrily to police complaints. "I'm
he said. "I'm a victim."
criticism from police diverts
a similar beating outside the
year, and an attack that hap-
after his in the same spot,
. In each case, large groups of
young men were blamed but never arrested.
White Sox security was slow to call a squad
after he and Bell ran for help, then police
re slow to arrive, Simonson said.
Tired of waiting, they took a cab to report

ilar assault was under way and no squad

GET THE MON

ut after police Dollins, the Rantoul police chief. Dollins and Chicago police might have to be decreased to increase the size of the numbers.

Lamest Artistic Picture of the Year
By
Probably Some Emo Kid

Too Much Ceiling, Not Enough Band
By
Ellana Trella

DuPage Youth....Wait, These Kids Are In High School
By
Strength In Numbers

ambitionmission

When I heard Ambition Mission was breaking up I was crushed. I loved their home brewed punk rock that truly did rock you. However, they have decided to stay together and I'm very cherry berry happy about that because I like these rock machines.

So the question on most of our minds is why Ambition Mission decided to stick together instead of breaking up and why the band was going to break up in the first place?

Annie: Junk, man. Fucking junk. Horrible addictions, man. Nearly killed us.

When did the band start up and what bands were you in previously before forming Ambition Mission?

Annie: Ambition Mission is the only band that matters.
Jake: I used to be in Face to Face.
Bryan: I played bass for Rustweiler for a couple of years. Then I was in the Mushuganas awhile before that.

Tell the readers a little about the Community Showers Loft. History? Booking info?

Annie: The loft started when me, Jake, and Bryan got the place a little over 2 years ago. It started as a place for touring bands only to play, especially smaller ones that had trouble getting a Fireside show or something. We've had some really good shows here and met some really great people, folks who I will probably stay in contact with for life. The shows are very cozy and not much trouble has happened. The whole 2 years we have been here, only one person has ever gotten kicked out (for being lewd to ladies). But we're not gonna be doing shows regularly anymore because it's too hard. It's not like we're a club or anything. We live here too and just about everything in the house has become stiffened from spilled beer and whatnot. So sometimes it gets frustrating. We'll still do an occasional show, but right now it's too close to home - it is our home. The shows happen in the kitchen. So we just need to take a break for awhile.

What records do you have out and what records will be coming out in the future?

Annie: Four 7"s (2 splits, one comp, and our first 7"). We have a full length coming out on Community Shower/Planit X/No! Records soon. It's all recorded as of this interview but we still have yet to get it mastered and send the fucker out.

I know you have been playing in and listening to punk rock bands for awhile. What do you like most about the present Chicago scene in regards to the scene four or five years ago?

Annie: I like that there isn't really a huge problem with skinhead violence, except for in the northern suburbs (insert chortling laughter here). I like that more gals seem to be rocking out. What I don't like is this whole fascination with fashion rock that has seemed to bloom the past few years. It's changed people's attitudes and personalities in a negative way. Call me old fashioned, but...
Jake: My favorite part about the scene is how the majority of the older "punks" hang out at the bars instead of hanging with the kids.
Bryan: It seems that people are enjoying themselves a lot more now-a-days. Instead of just attending the same venue every Friday or Saturday, people have been setting up shows and more importantly beyond that, it seems more people are getting along outside of the band atmosphere and setting up non-music related events, avoiding the band/audience monotony. A lot of people I spend time with are always talking about how they can't stand going to shows or whatnot, and it's kind of funny because things are a fuck of a lot better than they were 5, 10 years ago or whatever. It's gone beyond the hierarchy shit were fools are strutting around shows because their bullshit band got signed to some California label and all their mob sulks behind in admiration. Intelligence seems to play a part now, and the kids are finally seeing beyond the whack shit. Yo.

What do you like most about zines? Do you think that they are valuable to the punk scene? If so, why?

Annie: Yes, though I have always preferred the personal zine rather than the music based ones. I really don't give a crap about reviews and rarely read interviews unless it is a band I like. I would much rather read about someone's crazy adventures than whether they think the new Queers record sucks or not. I think in the personal aspect, it is valuable because it lets me peer into the psyches of other people in the punk rock/DIY way of life. It serves to kind of alleviate some of the alienation that always hangs over me knowing that there are other people who have the same thoughts, politics, strife, or weird habits, like the NAMBLA newsletter, for instance.
Jake: I think they are important for the sake of getting different points of view. It's always nice to see how different topics or issues are filtered through another pair of eyes.
Bryan: Like em a whole bunch. I agree with my colleagues, but I'm kind of picky. I just can't read something that's poorly written, which is what I seem to come across more as of late.

Were you ever in the Pen 15 club?

Annie: What in tarnation kind of itshay is that?!!?!?
Bryan: No, but I was totally into the band Pen from a few years back, Jake has 20 copies of their seven inch in his distro.

Closing words of wisdom?

Annie: Don't go sticking tweezers into electrical outlets. I know from personal experience that it sucks.
Jake: Stay golden, Pony Boy.
Bryan: Give me a call, we'll hang out or something. Let's do the next interview in person.

Anthony Rayson

The Current Poison

Underground Publishers Conference Recap. I felt like my prisoner friend, Josh Van Moorleghem #345993 / O.S.C.I. / P.O. Box 3310 / Oshkosh, WI 54903, who now knows I'll help him publish and distro his zine. I was "amped!" Zine writers converting from all over the continent (and swimming in from Hawaii) to swap their creations and talk. There was a big roomful of anarchist writers! It was zine-lovers heaven. Let me set the table. I got up at 4, made some coffee and took off, after leaving a note telling my wife and children how much I love them. What a sweet morning! I shoved in an old Eddie Harris tape and rolled out of the driveway.

I was loaded – tons of zines, laminated artwork, banners, tape decks, apples… all kinds of junk! I was driving 80 on 80 and only saw two cop cars earthwormin' together at a divide in Ohio. It's always nice to see minimal harassment. So, anyway, I got to Bowling Green, lost an hour somewhere in Indiana and tried to find the place. I couldn't. The Hitler Youth with cops and shriners were invading town, too. I forgot the contact information. The building that it was held in last year was locked with no sign. The streets were all dug up - construction - and blocked off. I went downtown. Everything was closed, even the underground bookstore. I saw a street punk and I practically dove on him. I said, "Ya gotta help me! Where's the zine conference?" "Oh, yeah… I heard that's this weekend." His name was Jared. He was a walking cartoon himself – tat city! He had a big poster in his hand for his band, Submit, which he was gonna silk screen onto shirts. He was cool. My stress level went wa-a-ay down. I gave him some of my zines, which he started reading, as he kept walking down the street. But first, he gave me a coupla phone numbers to try. I finally found out where the place was and went over there and lugged in all my stuff.

It was like Christmas morning to a little kid! Rows and rows of tables of zinesters! Everybody brought tons of zines, all the back issues – everything! Outside this room, college wannabees were doing something with their mini-vanned soccer moms and ACT. Dad was playin' golf somewhere. We musta looked like an invasion force to them. "Oh, God! These people are the propagandists for the revolution!" There's no feeling like bein' a heavy into it zine writer / editor / publisher / distributor navigating in a sea of other intelligent, committed, activist writers and people with actual drawing talent, capable of crafting underground commix! It's Sunday morning right now, about 7 AM. I can't wait till they open that door up again, where all the stuff is. I wanna trade for dozens of more zines and maybe buy a book or two and a record. I took the "wrong" satchel full of papers and zines last night. I wanted to catch up on my correspondence, but all I had were new zines(smile) So, I read a bunch of zines. I'm doin' a 2-day workshop on prisoner zines. A terrific woman by the name of Sarah Eaton, who does theatre and writing projects with Michigan prisoners, will also present. The first day went really good. Maybe twenty-five people came and offered their input, energy and enthusiasm. I caught part of another workshop being held outside under a tree. They were talking about the internet, e-zines, downloading and propagating information, Seattle, and how best to tear down this goddam sick system.

The food was great! They had spaghetti, rice, tofu, pita bread, salad, bagels, beans, cut-up potatoes and salsa in some church sanctuary. They brought food right to the room we were all tabling at, too. There was some kind of film thing that I skipped. I can't sit to watch a miserable screen, unless I'm reading or writing something. Plus, there was a punk shows, which I hooked up with another guy and attended. He brought his writing notebook and wrote during the show. I left in the middle of the second act, called my wife and told her what a pleasure it was to hear her song-like voice. Then I read some more zines. As for specifics of who was there, contacts, names, etc. I didn't make a point of doing that. I was having too much fun just zinin'. It was a helluva lot of fun and we got a whole nuther day today. So I'm gonna read more zines until they open that door! I think I'll do it in a coffee shop. Maybe I'll write a rant or something too.

I'm home now. It's Monday morning. Sunday was really cool, too. I loaded up on zines. First I drove around trying to find a coffee shop. I found one and gulped down a glass of coffee. Then I went to the other coffee shop, because they also have a bookstore. I bought four really good books for about 1/3 the cover price. I arrived at the zine room right at 9 AM when they unlocked the doors. I organized my papers and put some Van Morrison on the tape deck. No one else was around until about 9:40. I went around and quickly jotted down the names of people, distros and zines of people. Here's the list I came up with, but it is by no means anywhere near complete. Some folks had packed up and left the night before and others would only be arriving today. Plus, people were there with zines, without having them out or their name on a piece of paper. Here's the list:

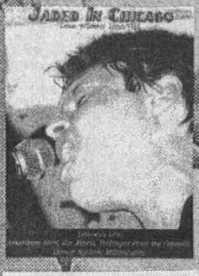
-Michelle Aiello / Indigo with Karen Switzer of Ker Bloom
-South Chicago ABX Zine Distro / Anthony Rayson
-Rockober / X Philes Video / Dr. Squid
-Evan Ginzburg / Wrestling Then and Now (no show)
-Roger Leisner / Radio Free Maine (no show)
-Paul Houston / Stuff (no show)
-Free table
-Heroin Sheik / Pillage People / Weird N.J.
-Fifth Estate from Detriot
-Pat Jones
-Complete Con-Trol / Onward / P.O. Box 2671Gainesville, FL
-Chewy Boese / Members Only Distro
-Ten Foot Rule / Modern Industry
-Get Bent / Martin Bros / Unshaven Chi Life
-Flotation Devise / King-Cat / Split and a Half Comix
-Sequential / www.sequential/comics.com
-Owen Thomas
-Autonomous Zone from Chicago
-Ahimsa Distro / Booty Spectre / Roadside
-DMM Distro – Book / Zines Plentiful
-Nancy's Magazine
-Askew Reviews / Drinking Sap / Biopsy / Puke Zine
-Kent ABCF / Angela Beallor
-Broken Pencil / Petrified Press
-Eric! / No-Na-Me Anarchy / Hawaiin Zines
-Angry Young Spaceman
-AK Press from San Francisco
-The Gainesville Iguana
-Gainesville Scenery / Brazen Hussy
-Gorsky Press / Debaser / Hurricane Sophie
-Active Transformation from Detriot
-Tails Spins / Zine Guide
-Everything Offbeat / Science Zine
-Rich Makin' / Book of Letters / PayBev / Dead City
-South End Press
-Clamor Magazine / Zine Yearbook
-Tree of Knowledge Distro out of Little Rock
-Melissa Conrad / Cihulpalooza
-Guinea Pig Zero

There were many, many others of course. Another workshop I caught was one about zine libraries, which I found quite interesting. It finished with a round table discussion where we tried to figure out how best to expand our influence. It was a warm, relaxed, fun, productive gathering of underground writers, cartoonists, publishers and distributors. Too bad you missed it! It was my favorite conference to date. Jen Angel, Jason Kuszuma, and whoever else helped put it on or worked it deserve high marks and I'm gonna spot'em some dough for the one next year. It's June in Bowling Green, Ohio. Anthony Rayson.

STAFF REPORTER

Zine Reviews

Calif.—Tigermania gave
erence Sunday. Even the
ch winds stopped to pay
homage as Tiger Woods marched past and into



Jaded In Chicago / #7 / Free – Sometimes I find myself debating while half asleep whether Bill Denker's hair is more slick than the layout in his zine. I really can't seem to narrow it down to one definite answer. I mean, he has that good spike thing going for him but then again his zine has some cool pictures and the ads are laid out so perfectly. What I do know is that this zine is free now and that is one hell of a fucking steal! New Chicago issue coming soon. I'll make my finally decision on the slickness factor after viewing it. (Jaded In Chicago / 4031 Forest Ave. / Western Springs, IL 60558)

figures under par and broke a 138-year-old record
for biggest margin of victory in a major.
"There comes a point in time when you feel

Shazzbutt! / #2 / $1 – Wow Marky Mark is fast. Two issues in a matter of two months. This kid is faster than a man using the woman's washroom. Incredible interview with Kungfu Rick in here. Fuck, that band rips shit up so fucking bad you gotta be shit to fuck the shit. Marky is always throwing that fine political banter in there as well as a nice salsa dip of reviews and interesting stories that tingle the top of the thing. So make sure you shake for him, ok? (Shazzbutt! / 5413 S. 6th Ave. / Countryside, IL 60525)

Woods devised a simple game plan and followed
better.
if I made no bogeys, even if I made 18
ars,
ber,
ose
er th
geri
ng
ring
I sa
to
who tied Miguel Angel Jimenez for
second. He meant business. He was never in any
kind of trouble. He never lost his cool once."

Dealing With Loss / #1 / $1 – Chicago's answer to Sassy Magazine. Even the girl on the front cover looks like a model(hope that gets me a date). For one dollar you sure get a lot of hardcore in this puppy and also a slick layout that comes close to beating Bill Denker's hair. However, that is still pending. Coloring contests and a full page pinup of the Dark Enforcer makes this zine go where none others have gone. Watch this zine. It's going to be the mother fuck in this place. (Dealing With Loss / 1200 Kemman Ave. / LaGrange Park, IL 60526)

Oh Lord / #1 / $1 – Oh lord is right! Damn these graphics are better than watching a kid lose a testicle after getting whipped by a towel while taking a shower. This zine is pretty personal but I related to a couple things in it. So yeah, get out there and support my man JT and his fiancé. He has a kid and diapers ain't getting any cheaper then the gas, ya hear, ya hear!!!! (Oh Lord / 2222 6th Ave. / East Moline, IL 61244)

After parring the first nine holes, missing
birdie putts by inches on the first four—Woods
started to generate some action on the back nine.
a 15-footer for birdie on No. 10, an 18-
No. 12 and hit a sand wedge to one foot
for
sai
a
fli
sho
he
ed
ent
do that. That was my goal from the
beginning of the day: No bogeys."

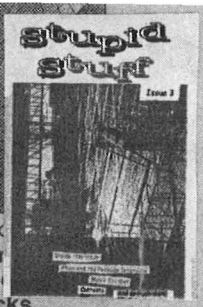
Underdog Zine / #29 / $2 – What can I say? This is the zine that made me pick up the pen and paper, excuse me, turn on the computer and type this here zine. The quality is always up in this house. You know what I'm saying, cause I sure as hell don't. But to continue with my stupid writing, I like this zine a lot. It has been one of the only consistent things in Chicago punk rock and I appreciate that. Now I will take a piss in Underdog's name. Thank you. (Underdog Zine / 1513 N. Western Ave. / Chicago, IL 60622-1747)

Woods got up and down again from the bunker
on No. 17, then played it safe on the par-5 18th.

Tiger Woods holds up the U.S. O
victory over in a major tourna

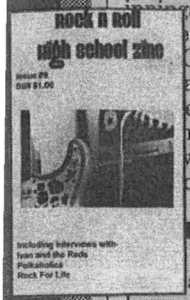
They out nine and walked none to win

Stupid Stuff / #3 / $1 – Nice simply zine here that makes you think about those times when you tried too hard to take a shit and ripped your asshole open. You should have kept it simple like this zine and ate raisins to ease the process. Oh well, just goes to show that some zines can really apply to your life if you let them and open up your mind.... and your ass, while we're on the topic. Toss some music reviews and an Atom and His Package Interview into that raisin box and you got a nice bowel movement. My constipation will continue till I receive the next issue. (Stupid Stuff / 106 S. Park Blvd. / Streamwood, IL 60107)



has allowed 14 earned runs in 11⅔ innings—a 10.80 ERA—against the ...rs this season.

Lansing hit for the cycl... against the Diamondbacks.



Rock N Roll High School / #9 / $1 – Like a freight train that has just ran over three elderly women with walkers Greg keeps screeching along. This issue takes up right where number 8 left off. Excellent writing throughout. Informative interviews and record reviews. Looks like Rock N' Roll High School Zine is grabbing more and more attention on the zine front. The content doesn't go well with me but I give Greg credit, he still sticks with it. (Rock N Roll High School / 5220 W. Wolfram / Chicago, IL 60641-4926)

...an Diego overcame five solo homers to hand visiting Cincinnati its 11th loss in its last 12 games.

in seven innings to earn his first victory since April 29 as visiting New York toppled Milw...

Thought Bombs / #13 / $2 – More rants from the king of them. The man who flourishes in every issue of The Sound Interrupt comes back full blast with his great political zine, Thought Bombs. Stellar section of artwork by Anthony's son in this issue, complete with a bunny getting struck by lighting on his butt region(I censored myself there because Anthony might want to show his son this review). Besides that Anthony typed out a speech he gave to a freshman high school sociology class on anarchism and zines. Damn, I wish this guy would've come to my freshman high school sociology class. This guy is good, real good. (S. Chicago ARA-ABC Zine Distro / PO Box 721 / Homewood, IL 60430)

Rock N Roll High School Zine.

"Punk for a purpose, not a scene."

The zine that has been reviewed in such zines as MRR, War Against the Idiots, Sound Interrupt, Super Squeral, Undecided Zine, and Crucial Times Street Zine.

Out now in Chicago stores or by snail mail.
Contact for mailing address and ordering instructions.
gregmarone@juno.com
http://www.homestead.com/RRHSZ/
Prices:
Single copies- $1
Wholesale rate- $6 per 15 copies
Zine trade with other zinesters- 20 copies

Bookop Communications

Treasurer Judy Baar Topinka's top aide received a $1,400 surprise party from a co

Flyer Archive

y celebration for Topi Nancy Kimme was held at aurant in Chicago in De ab was covered by her fri a, a lobbyist for Salomon Smith Barney.

To burse SSB bank two c the ti progr had turns fund

"If gives every Sen. write and most

Bri bound tuitio

month-old fund could reach $100 million by next year, potentially generating annual fees

Sorriso, Kimme directed Topinka's She the coll wha offi

B che pan afte acc by

A abo offi che car obt che

K rela

the early 1990s, had any bearing on the decision to award the contract to SSB Citi.

"I can tell you there was no connection or correlation. I do understand what Sen. Obama is thinking. But in this case, this is a frien with start

Teen a to jo rle

Beyond py poms, kids in classes so they can compete

serious sport, not just pompons and back flips and splits.

"It's not just a fluff thing anymore," says Janice Armando, who runs a competitive cheerleading team in the northwest suburbs.

In the last two years, Joel Carlsen's cheerleading business in Naperville has exploded in popularity. When he started Cheer Chicago in 1998, the former college cheerleader had 20 children in his programs. Now there are more than 150, he says.

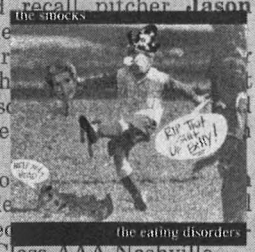
The programs have grown so fast that

"I could roll around on mats with some

Record Reviews

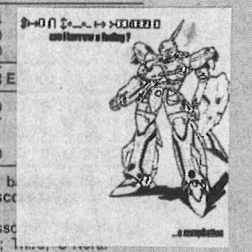
The Honor System / "Single File" / Asian Man Records / LP/CD – I was just thinking about this and I have to let you in on it. If Slapstick's breakup formed two new bands, Tuesday and The Broadways, and both of them broke up to form The Honor System, Lawrence Arms, and Alkaline Trio(sorta…yaduh, yaduh) then we're being cheated of one more band. Because in all fairness to the Slapstick hierarchy there should always be two new bands for every band that breaks up. Man, it's such a fucking conspiracy and I'm the only one that notices it. By the way this is my favorite record ever put out buy Asian Man. Find that other band please, I need to complete a family tree. Closure my friend, closure. (Asian Man Records / PO Box 35585 / Monte Sereno, CA 95030)

Kakistocracy, Besk, Citizens Oppression / "I Pledge Defiance" / Arson Records / CD – I love any record that uses the Crass art layout on the front with the words going around the border of the record, especially if it's a crust record. Well, we have a lot of crust here. Kakistocracy takes the crown on this one. Fast, angry southern fried crust. Only Kentucky Fried Chicken wishes that they could get a better review then that. The other bands, well they're good. But I spend most of my time with Kakistocracy. Favoritism? Maybe. Sexism? No. (Arson Records / 112 Montreal St. / Kingston, Ontario K7K 3E8 Canada)



The Smocks, The Eating Disorders / "Rip That Shit Up Billy" / Gyration Records / CD – Ok, if I were asked how these two bands hooked up for this CD I would place my money on this story. The Smocks were walking home from a Fifteen show when all of a sudden they stumbled upon a Minor Threat reunion basement show that The Eating Disorders were playing. Both bands ran into each other at the show and after becoming extremely intoxicated decided to put out a CD together. To put it simply, this is basement rock at its finest with a couple beers here and there.
(Gyration Records / 920 E. Fairy Chasm Rd. / Milwaukee, WI 53217)

V/A / "Can I Borrow a Feeling?" / Afro Pubes Records / CD – Whoa, I'm reviewing way to many comps this issue. Coming out from the west side it's my boy Dan from Afro Pubes with his 33 band comp. A lot of local acts thrown with some European drunkedness to borrow all the feelings you want. Logan's Loss, Sig Transit Gloria, and Sketch Middle make this a comp for the girls and for me. Hmm, I wonder if I should revise that last sentence. (Afro Pubes Records / 168 Fairlane / Elmhurst, IL 60126)



V/A / "Barbaric Thrash Detonation" / 625 Productions / CD + EP – Ah, my main man Max coming through with the jams here. Over 50 songs from more than 40 thrash bands mapped out from all around the globe. I love listening to Japanese thrash bands. They sound like Mr. Meogie after finding out that Daniel San got a girl pregnant. Awesome stuff. Why view hardcore on your computer when you can listen to it on your stereo? (625 Productions / PO Box 423413 / San Francisco, CA 94142-3413)

be deadly.

By reporting mistakes, pharma-

macist appointed by Ryan to the state pharmacy board last year

comes as Cong

tional reportin

Big D and The Kids Table / "Good Luck" / Asian Man Records / LP/CD – Whew, Big D and The Kids Table, with a name like that you're going to need all the "good luck" you can get. Just kidding. Definitely some of the better "ska" stuff that I have heard off of Asian Man. It has some of that punk junk in there, sometimes stirring up memories of Slapstick concerts and large baggie pants for me. I like it, it's pretty good. It will make the kids skank for cigarettes in marching fashion. (Asian Man Records / PO Box 35585 / Monte Sereno, CA 95030-5585)

V/A / "Under the El Tracks" / Fullerton Records / CD – Six bands total with two songs each, all from DePaul. You got your John Brown Battery, Authority Abuse, Stillwell, Frontside, Last Ditch Effort, and who can forget the circus hardcore sounds of La Mantra De Fhiqria. I wonder if Mike from Fullerton Records got paid big money from the CTA to use all those bright, colorful pictures of the El on this CD. I'm telling you, everything in Chicago punk rock is a conspiracy. (michaelkane1@hotmail.com)

CARPET • TILE • VINYL • HARDWOOD

The Broadways / "Broken Van" / Asian Man Records / LP/CD – Well here it is, the final tombstone and I ain't talking pizza folks. Back with some more double digit tracks The Broadways give you the rest of their unreleased material with some EP's that were difficult to grasp because you spent to much time living in a hole while they were around. The first EP was the one that always made me juice but the new tracks are stimulating too. The funeral is over and the mass has ended, let us go in peace. (Asian Man Records / PO Box 35585 / Monte Sereno, CA 95030-5585)

AT-HOME
WE BRING
GUARANTEED

Xpration / "If You Mind There's No Problem You Could Be Part of It" / Fragment Music / CD – Received this CD from my friend Felix who lives in Spain(that explains the title for you). If you open up the CD booklet you will find numerous pictures of dead animals and humans. The music is fast. If you like fast music and pictures of dead animals and humans, this release is for you. I won't be surprise when I find out that you're a serial killer. (Fragment Music / Apdo 2247 / 09080 Burgos Espana)

VISA
SHOP-AT-HOME

Grey Area / "Fan Belt Algebra" / Victory Records / LP/CD – Well the title sure sprouts an erection in my pants as does the record on a hole. Grey Area sort of sounds like Propagandhi and Samiam having sex in the back of a van with no carpeting. Loud, ranchy, and quick. A lot of melodic overtones with a lot of love. Can't help but think that Victory offered Kid Dynamite more money than Jade Tree and ask them to record a record with the name Grey Area instead. But hey, I'm not complaining, I'm down with these sounds. (Victory Records / PO Box 146546 / Chicago, IL 60614)

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FRONTSIDE

Hailing from the land of area code 708, Frontside has invaded the Chicago hardcore zine with their patented pummel attack. A must see for fans of a good live performance, Frontside dominates the stage with the double vocal attack. Now you shall learn from these scholars.

First off, do you "708" clowns actually think you can take on the mighty "630" DuPage Crew?

Ricky: 630 DuPage Crew is strong, there is no doubt of this for we do not have (no pun intended) strength in numbers....but we have heart and that's all that really matters isn't it Ryan? I believe that we should not fight each other but stick together....for if we join as one then we will be invincible. Almost like Wu-Tang Sword style if used correctly. Another thing I'd like to add, even though I had no part in it, is that Tim was able to get the beloved DuPage County sign away from its keepers with very little help. Of course it was eventually reclaimed at the Chicago Hardcore Fest but it took all the Strength In Numbers crew to get it away from 4 "708 clowns".
Mike: In the words of Raybeez, "united we stand divided we fall you gotta keep the faith." I definitely think we could use some strength in numbers. Hahaha.

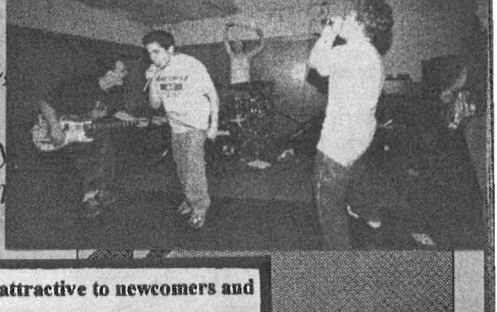
Mike, I've talked to you before about the "sociological" side of the hardcore scene. Explain to the readers some of your insights and thoughts on this topic.

Mike: Actually, right now I'm in the process of finishing my first social research project for my Soc. major and guess what--it's a study of the hardcore scene in Chicago and possibly the greater Chicagoland area. Basically, here's one of my hypotheses. If people are "hardcore" then they will be taking an active role in what happens around them socially and politically; more specifically, they will be fighting unjustified authority and the unfair power structures that capitalism sets up in general (levels of resistance to the status quo is especially interesting--what will facilitate a real social movement or possibly social revolution? Could it have something to do with the music?). I'm also interested in looking at the healthiness of the hardcore community; more specifically, is there even a real hardcore community? For example, someone I interviewed at Chi-fest said, "hardcore is less like a network of friends and more like a mini capitalist economy." Just think of all the merchandise tables and money crossing hands at these types of shows (note especially the coldness of certain interactions at shows especially those that deal with money). At the very least this seems antithetical to what a "real" hardcore scene/community should be about. Anyway, I just finished collecting a shit load of data at the fest and here's a rundown of some of the insights I've gathered so far. Unfortunately, women and minorities are very poorly represented. Women didn't even make up a third of the audience and I could count the minorities on my fingers - this scene is a white boy's club. Along this line, Martin's new band Limp Wrist got the approval of many but you could see that there was also just as many who were uncomfortable with the idea of homo-core. Unfortunately, similar to the earlier line about mini-capitalism, a subculture becomes a miniature of mass culture--sexism, racism, and homophobia seem to permeate many social circles even ones that claim to be against these problems. Ending on a more positive note, I was lucky enough to find a married couple at the show who came to see the husband's brother play in one of the bands. The wife, a 44 year old, and the husband, a 45 year old, said that this was their first hardcore show and had these two insights, "The people here are extremely nice and accepting even though I look obviously out of place," and, "I now realize that these [hardcore shows] are not threats but opportunities." There must be something special about hardcore that prompts this kind of reaction and on this note it's important that those of us who feel committed or a part of the hardcore community to keep this "specialness" alive. Maybe a

zine would like to print some of my finished write-up on hardcore? If anyone has questions, comments, or vicious attacks for me and/or my research please email me at counterfriction@aol.com.

What would be your words of advice to someone just getting into hardcore?

Ricky: Watch out for those DuPage kids, they're weird.
Mike: The scene/community is only as good as you make it. If you don't like the games that are being played make up new ones and play them passionately.



What do you think makes the hardcore scene seem so attractive to newcomers and vice versa?

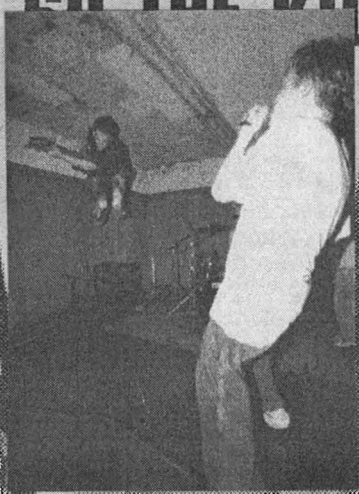
Ricky: I think cause it's more fun than other scenes. That's what I think, that's what attracted me. I used to go to tons of punk shows...and it was cool....but it wasn't as friendly as when I started hanging out in the hardcore scene. I know people are going to disagree with that but I don't think you can really escape any jags in a scene. I truthfully think that DuPage County has the best scene. I think the DuPage is the epitome of a hardcore scene, like all the songs you here about making a scene better. Well, I think that what they sing about striving for is already going on in the DuPage scene. A scene that isn't critical and is truly about unity and having fun is very attractive. It just makes sense that someone would want to be a part of that.
Mike: The attraction to the scene is felt because it's a very fluid social structure; in other words, unlike every other institution humans deal with, the hardcore scene allows for people to be themselves. Furthermore, creativity and cooperation are encouraged. This is in contrast to the undemocratic, practically totalitarian structures that most humans have to live in on a day to day basis--hardcore is a place where peoples talents can be brought to fruition in the anarchist sense. Profit and control are not goals; instead, hardcore is about doing what is fun and expressing all that a person has to offer--in most senses this is harder work than taking a crappy job in the capitalist economy. Possibly, it's the amount of work that one has to put into this scene that's also a turn off. Most of hardcores ideals run in direct opposite to what mainstream culture's ideals are--some people are just not up to living a life where you will always have to be swimming against an ever strengthening tide.

In your opinion, why do people leave the hardcore scene that they were so "dedicated" too at one time?

Ricky: I think it's because they grow out of it. Sometimes things don't seem as important as they used to. And instead of trying to stay in something that they aren't into anymore they just move on.
Mike: This relates to my answer of the previous question. The hardcore ideals are lofty and in opposition to those presented by most other mass forms of media. Eventually, a person must choose a set of life paths and try some of them; if this means leaving the hardcore scene that's fine--it's just a process of maturation. Hardcore is for some people but maybe not for others. Maybe people leave because of the doublespeak that goes on in hardcore. For example, "We hate capitalism but buy our stuff. We hate sexism but look at the hot chick. We hate racism but we're too uncomfortable to talk to someone of a different color at a show. We hate homophobia you fag. We're pacifist but beat the crap out of that guy in the pit." I think you get my drift. At the very least, people get tired of this kind of hypocrisy and if they wanted it they could go listen to any politician, CEO, news person, or boss/coworker and hardcore no longer feels special for those who can perceive it's hypocrisy--it's hard work to be a part of this kind of subculture. Nevertheless, the fun outweighs the effort that I put into it and that's why I won't be leaving for a long time.

For you, is hardcore more of a music genre, a way of thinking and viewing life, or a compromise of both?

Ricky: I'd have to say that it's a compromise of both. Although a way of thinking and viewing life can be expressed through any style of music. I think that the way of thinking brought about the style of music because who ever it was wasn't with the way the music was portraying the idea. Therefore that made it match the intensity and energy of the emotion that went with the way they thought of things and how they felt on life.
Mike: If I haven't made it obvious already--hardcore is a lifestyle as well as a music. The music describes the lifestyle to an extant as does the lifestyle dictate what the music is about. Constantly in the act of creation--this is the main purpose of hardcore in my mind--art creates life; life creates art. This transaction between music and life is what makes hardcore vital to me. Of course, I am many other things though and have many other interests; still, hardcore can provide a framework or background (possibly a coherence) that brings most aspects of my life together.



What's in the future for Frontside?

Ricky: We plan on doing a tour in the summer out east, probably for about a week. It hasn't been confirmed yet where exactly. We know we have a definite show in Rochester, NY so we're trying to build it around that. We have a lot of songs that are going out on compilations; two songs on Midwest Hardcore comp and one on the Sinister Label Chicago Comp. I think 3 on a DePaul benefit comp for rape prevention. That one is going to be a limited pressing of I think like 500 CD's, I'm not sure though. We're going to keep on rock and rollin. Play as many shows as we can and take over the world. When Frontside is king, Ryan you will be duke of zines. You can hold me to that too.

Were you ever in the Pen 15 club?

Ricky: You mean the very prestigious Pen 15 country club? I often play golf there with Mike and Bob Hope....ahh Pen 15....lots of old people....you know I almost was but I think I figured it out before the kid, who ever it was, put it on my hand.
Mike: Where do I sign up?? I love elite clubs(note sarcasm).

When will Frontside play an acoustic set for a first grade class in an elementary school?

Ricky: After we release our double live album and go on tour wearing are old make-up and platform boots.
Mike: When we travel to the underworld and steal all of Satan's mystical powers.

WHITE SOX VS. YANKEES - 1:05

All kids 14 and under will receive a baseball bat, courtesy of Coca-Cola.
It's also Willy Wonka's Kids Day, presented by Oompas. Fans can collect autographs

Bye Bye

Well, our time has been short but please join me next time for another edition of The Sound Interrupt. But before we part, let me tell you a little about mowing a lawn for an old lady, just in case you're ever asked to do it. First and most important, make sure you are never late for an appointment. If you say "I'll be by your house at noon Gertrude", you better be there right at fucking noon. And make sure you don't get there early because you'll be waiting. You see, old ladies begin their decent to the front door about a half an hour before you come and they won't move any faster to it when you ring the door bell in rapid fashion. Next, always have a good excuse to leave after mowing an old ladies lawn. They'll want to talk to you about their broken hip or son that just got back from Argentina. I prefer to give the excuse while greeting my old lady than after the lawn is finish, that way she can digest the excuse in order to live with it. Last, never try to pull a fast one on an old lady and called a yard waste bag "old". I thought I got away with one, but as soon as I said "where do you want this old bag?" the old lady gave me a dirty look. So there you have it.

Thanx to the following for making this issue possible: Sig Transit Gloria, The Mission, Frontside, Anthony Rayson, Dan Lucking, Dave Hoffa, Craig Sinister, Katherine Peters, John Finaldi, Dan Agent, Mark Novotny, and Greg Marone.

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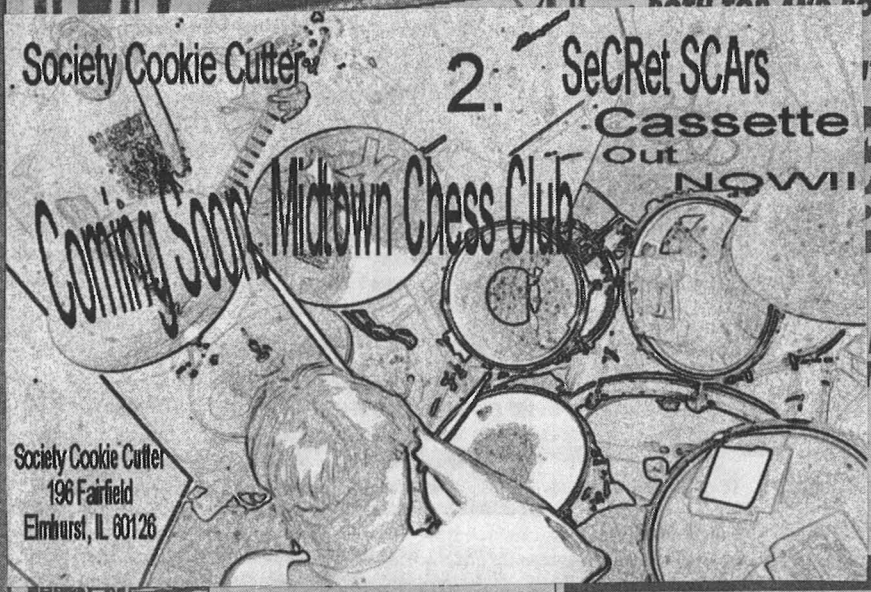

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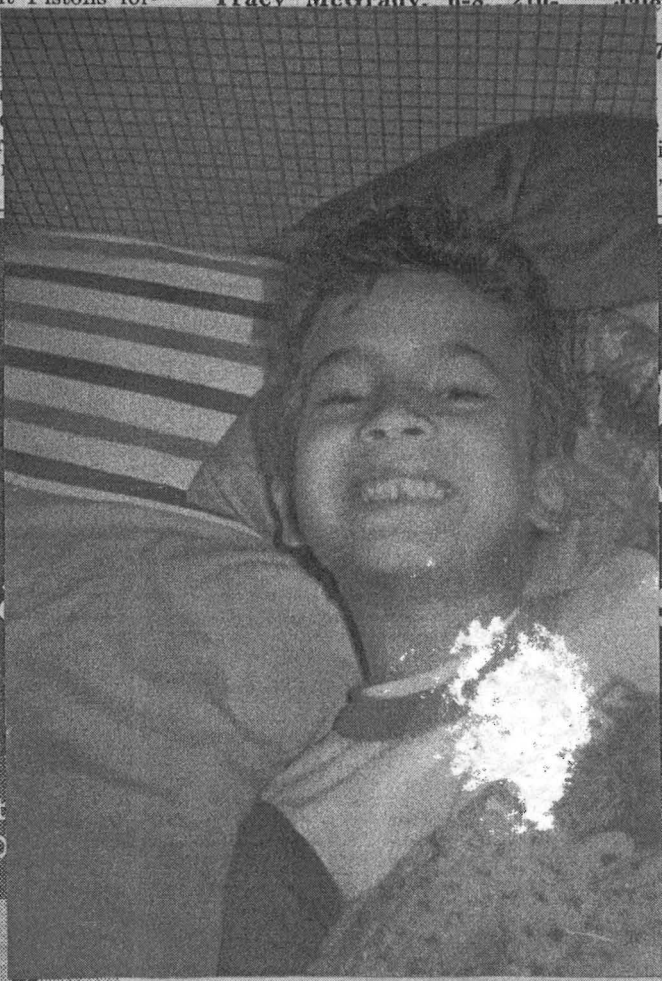

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